DC
GREEN LANTERN
ONLY IN THEATRES JUNE 17

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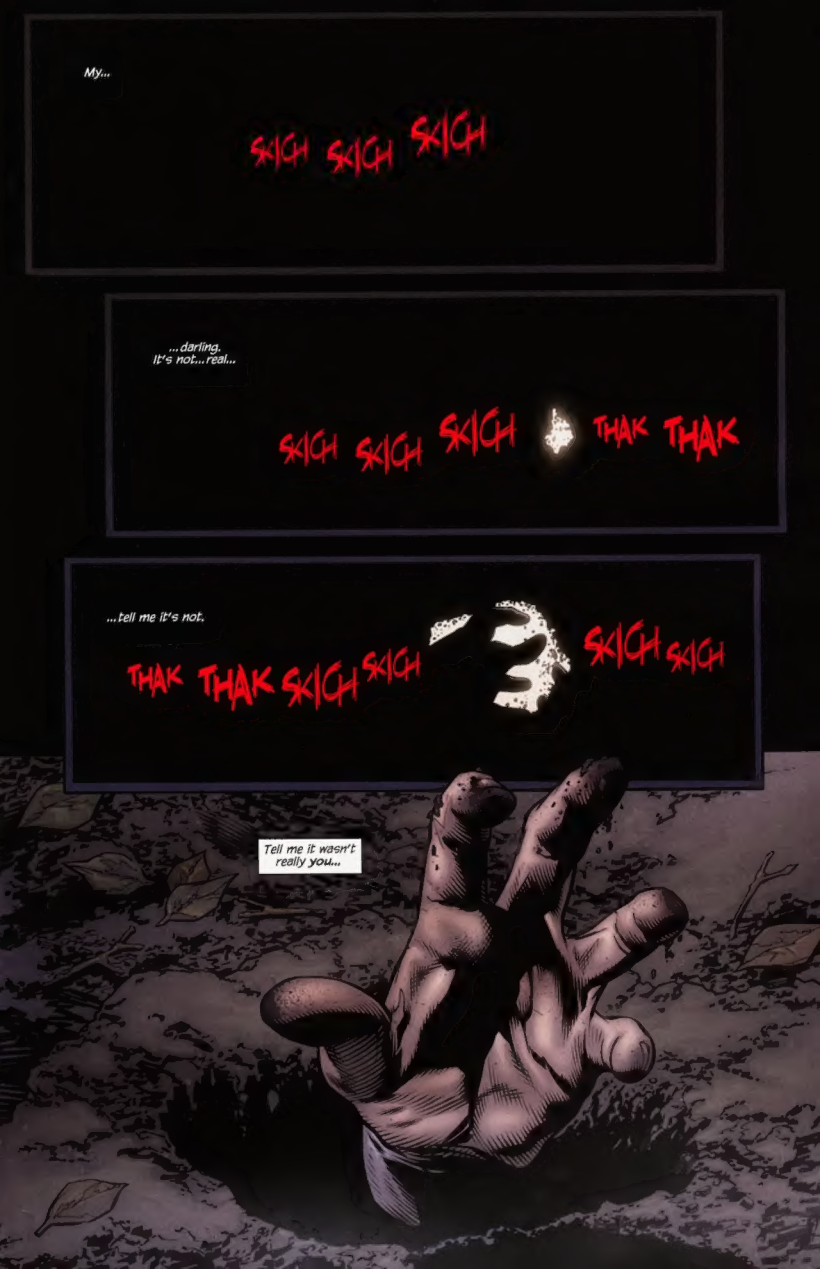
BATMAN

TONY DANIEL
STEVE SCOTT
RYAN WINN

DIRECT SALES
RATED T TEEN
AUG 2011


My...
SKICH SKICH SKICH
...darling.
It's not...real...
SKICH SKICH SKICH THAK THAK
...tell me it's not.
THAK THAK SKICH SKICH SKICH SKICH
Tell me it wasn't really you...

GILDAAAAA!
PIECES
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BATMAN CREATED BY
PART TWO
THE LONG WAY BACK
GILDA DI
BELOVED W
I never buried you. There was never a body. Just... hearsay.
Gilda...
...you wouldn't have left me. You loved me... and we protected each other.
Didn't we?
It's a bad dream. This isn't happening. No...

But dreams help. Don't they?

Maybe Falcone **does** have my coin. Maybe I need to see him. Maybe I need to **kill** him.

But you really are **dead**, Gilda. I know that.

You **better** be.

WHAP

:TSK:- HE NEVER SAW IT COMING. *ANY* OF IT.

TWO-FACE'S HIDEOUT.
Reeeorw...
According to Diamond Jack, this was where Two-Face's gang was letting him crash.
It could be a trap, but people tend to tell the truth when their shoulder is a mere twist from popping out of its socket.
What's bothering me is that someone else knew I was coming.
It wouldn't take an ace detective to tell me I don't need to look beyond Catgirl for that someone.
I'M TWO STEPS AHEAD OF YOU. GOOD LUCK
What's she out to prove? Besides that she can contaminate crucial evidence that might help me find Two-Face?
THIS WAY BATMA
So far there's not much here to see. Except for that empty gun case...and a note.
Meow
Reoooow
Instructions to "answer the phone."
Prrr
Thanks for the help, Kitrina. But I can handle this all by myself.
THAT PHONE!

Two-Face walks across the street to the phone booth, where he's confronted by...
phone
...one of Falcone's boys. An errand runner for Mario. But it's not a hit.
It's a hoax.
Someone wired him up like a puppet and posed him with an empty gun.
An elaborate trick. Two-Face fires, killing this guy. Why? Who put this man here?
DRAWWWW, COWBOY!
I catch a whiff of something familiar. Something I haven't smelled in a long time.
Knock-out gas.

THERE, HON. HE'S MOPPED THE LAST BIT UP.
I'M NO STRANGER TO *BLOOD*, MARIO.
THEN WHAT HAS YOUR PANTIES IN A BUNCH? I THOUGHT THIS IS WHAT YOU *WANTED?* FREEDOM TO STEP OUT WITH ME, TO LIVE YOUR LIFE AS YOU WISH.
OF COURSE I WANT THOSE THINGS, MARIO. I'VE PROVED IT TO YOU TIME AND AGAIN. I'VE SUPPORTED YOU, HELPED GET YOU OUT OF THAT CRAZY HOUSE.
BUT THAT WAS ONLY THE FIRST STEP. WE NEED *MONEY.*
YOU'RE TALKING ABOUT THOSE SECRET *JADE SOCIETY* NAMES. LISTEN, SWEETHEART, WE NEED TO PLAY IT RIGHT...*IMAGINE...* I'LL HAVE SO MANY POWERFUL, STUPIDLY RICH PEOPLE AT MY DISPOSAL. THAT MAKES *ME* STUPIDLY RICH AND POWERFUL.
I CAN'T JUMP AT THE FIRST QUICK BUCK.
IT'S MORE THAN A QUICK BUCK. IT'S *TEN-MILLION* BUCKS. YOU'RE *BROKE,* MARIO.
YOU'LL RUN OUT OF MONEY BY--
BULL. PATIENCE-- IT'S A DAMN VIRTUE!
I'VE CONTACTED A *BUYER,* DISCREETLY, MARIO, BUT I HOPE--
YOU *WHAT?*

HONEY... JUST LISTEN TO ME-- HE'S READY TO MAKE A DEAL.
YOU DUMB BROAD! YOU DID THIS WITHOUT TELLING ME? AND WHO SAID YOU COULD USE THE PHONE?
HARVEY'S DEAD. I DON'T NEED TO HIDE ANYMORE.
I MAKE THE CALLS! I HANDLE THE FAMILY BUSINESS!
AND YOU'RE RUNNING IT INTO THE GROUND. YOUR FATHER, "THE ROMAN," WOULD HAVE--
MY FATHER?
SMACK
Y-YOU SHOULDN'T HAVE MADE ME MAD LIKE THAT.
MARIO...
...I LOVE YOU, MARIO.
I'LL DO IT FOR YOU, GILDA. ANYTHING.
YOU HEAR ME? ANYTHING.

OKAY. HIT HIM WITH IT.
SPLOSH
ARGH!
-COFF-
-COFF-
SHOW YOURSELF, DEAD MEAT.
IS THAT WHAT YOU CALL THE MAN WHO SAVED YOUR LIFE?
YOU?
RIDDLER?
THIS AIN'T REAL. NONE OF THIS IS!
WHUMP
FROM NOW ON--
--I'M KILLING ANYONE WHO POPS UP.

DOES THAT INCLUDE *ME?*
CLICK
WHO--?
THANKS, DARLIN'.
LISTEN, COWBOY, YOU NEED TO *SLOW IT DOWN.*
"COWBOY"?
IT WAS *YOUR* VOICE...THE MAN IN THE PHONE BOOTH...
YOU'VE GONE OFF THE *DEEP END.* I'LL GIVE YOU THAT, HARVEY. BUT YOU HAVEN'T *IMAGINED* THE LAST SIX HOURS OF YOUR LIFE. IT WAS ALL VERY REAL.
NO. *GILDA...*
RIIIIP
ASKED ME TO HELP YOU.
HELP ME? THIS DOESN'T MAKE ANY SENSE. YOU SET ME UP...AT THE PHONE BOOTH. WHAT FOR?
IT WAS THE ONLY WAY TO FOOL MARIO FALCONE. ENIGMA AND I EQUIPPED YOU WITH A SPECIAL VEST THAT REALLY SOLD YOUR DEATH TO HIM...
...THAT AND THE SHOCK OF SEEING GILDA ALIVE FOR THE FIRST TIME--WELL, THAT JUST CAN'T BE *FAKED.*
I CAN GIVE *TWO RATS* ABOUT THAT. TELL ME ABOUT GILDA--
SHE'S AWARE THIS REVELATION WOULD TEAR YOU APART. MAYBE EVEN COMPLETELY *DESTROY* YOU. BUT...

...HER LIFE'S IN DANGER. SHE NEEDS YOUR HELP. MARIO'S HOLDING HER AGAINST HER WILL.
I...I NEED TO REGISTER THIS. I NEED INFORMATION. START TALKING... *FAST*.
SHE GOT MIXED UP AFTER THINGS WENT DOWN WITH YOU. AFTER ALL OF THAT *HOLIDAY KILLER* BUSINESS A WHILE BACK.
SHE CONNECTED WITH MARIO AFTER HE WENT DOWN TO CHI-TOWN TO GET HIMSELF *INSTITUTIONALIZED*.
I--I NEED TO LEAVE HERE. FOR GILDA'S SAKE... THE WAY I FEEL RIGHT NOW...I DON'T KNOW IF I COULD GUARANTEE HER SAFETY AROUND ME NOW.
YOU NEED YOUR *COIN*. THAT'LL BALANCE THINGS OUT. SHE KNOWS THIS. THAT'S WHY WE'VE GOT A PLAN.
PLAN? WHAT PLAN?
ONE THAT GETS *EACH* OF US WHAT WE WANT.
ALL WE NEED TO GET THE BALL ROLLING IS...WELL, A SMALL ARMY.
AND WHAT SMALL ARMY IS THAT?
YOURS

THE BAT BUNKER
I HAVEN'T SEEN THIS TYPE OF GAS RELEASE MECHANISM IN YEARS. ONLY TWO PEOPLE HAVE USED THIS AS FAR AS I KNOW. CLUEMASTER, WHO'S INCARCERATED, AND THE RIDDLER.
NO IDEA WHY THE RIDDLER WOULD WANT TO START SOMETHING UP WITH TWO-FACE.
ME NEITHER. YOU WERE TRACING THE STOLEN PHONE CARD'S RIDDLER WAS USING A FEW WEEKS BACK, DAMIAN. ANYTHING?
LOOKS LIKE HE'S ALL OVER THE MAP. LITERALLY. AND NO SURPRISE, HE LOOKS AND SMELLS LIKE HE LIVES OUT OF HIS CAR.
LOGAN'S CORNER IS ENCIRCLED BY THE RIDDLER'S TRACKED CALLS. DROP ME OFF THERE AND GIVE ME AN HOUR. I'LL FIND HIM FOR YOU.
NO, DAMIAN. I NEED YOU HERE. THIS MONSTER HAS TOO MANY HEADS.
THEN YOU NEED ME. WHAT'S YOUR DEAL?
WE HAVE A CONNECTION OF RIDDLER, TWO-FACE AND THE FALCONE CRIME FAMILY--ALL BY WAY OF ONE SMALL CRIME SCENE. I'M GOING AFTER THE RIDDLER. I NEED YOU TO PINPOINT MARIO FALCONE.
-TT:- YOU'RE KIDDING. I NEED TO BE ON THE STREET.
IF I NEED YOU, I'LL CALL.

LOGAN'S CORNER. ONE MILE SOUTH OF CRIME ALLEY.
WE HAFTA HAUL THIS DOWN TO GATOR'S CREEK, SO GET THE TRUCKS IN HERE.
AK-47'S, M-16'S. THIS STUFF COULD TAKE ON A SMALL COUNTRY.
WE'LL BE NEEDING EV'RY BIT OF IT TO PROP UP TWO-FACE'S MEN. NO WAY THEY CAN HANDLE FALCONE'S BIG GUNS ON THEIR OWN.
THUMP
WHY DON'T YOU TAKE A PICTURE? IT'LL LAST LONGER.
I NEED TO WARN YOU. I HATE CATS.
WHUMP
ESPECIALLY STRAYS.
OOFH!

THIS ONE HEARD TOO MUCH.
DEAD CATS DON'T TELL TALES.
YOU'RE ONE CLICHÉ AFTER ANOTHER, AREN'T YOU?
BUT WHAT CAN ONE EXPECT FROM SOMEONE WHO BELIEVES SHE'S ACTUALLY THE RIDDLER'S DAUGHTER?
SCRATCH
VENTILATE HER!
BRATTATATTA
UNGH!
GOOD! GOOD! I'LL FINISH HER!

KERRASH
DROP IT, ENIGMA, OR SO HELP ME...
BATMAN!

GOOD GIRL. NOW, WHERE'S YOUR SCRAGGLY-HAIRED BOSS?
HE'S MY FATHER. AND RIGHT NOW HE'S PROBABLY WISHING HE WAS HERE TO MOW YOU DOWN.
THAT'S NOT HIS STYLE AND YOU KNOW IT. YOU'RE THE ONE WHO LIKES TO GET HER HANDS DIRTY.
OR SHOULD I SAY, BLOODY?
BLAARGHH!
THUK

SKKRKKSH!
POK
POK
POK
POK
NICE NEW GUNS. MIND IF I TAKE A CLOSER LOOK?
Better move! They've shot up the gas tank...
WHACK
BOOM

YOU'RE OVERRATED, BATMAN. I'VE PROVEN THAT ONCE ALREA--
CRACK
I CAN SEE YOU THIS TIME, ENIGMA. AND HEAR YOU, TOO.
AFF!
THE POLICE WILL BE HERE ANY MINUTE TO PUT YOU IN A CASE--WHERE YOU BELONG. THAT LEAVES ME WITH PRECIOUS LITTLE TIME TO GET THE ANSWERS THAT I WANT.
STUFF IT.
WHERE'S RIDDLER? AND IS TWO-FACE WITH HIM?
THE POLICE CAN ASK MY LAWYER.
I'M NOT THE POLICE.
IS THAT A "YEAH"?
YAAA!
GO AHEAD. RIP IT OUT. I'LL LIKE PLAYING ROUGH.
BATMAN--I-I HEARD THEM TALKING--THERE'S GONNA BE BIG TROUBLE.

THIS IS ON ME. I TAKE *FULL RESPONSIBILITY.*
I LET YOU DOWN. I WAS RUN OUT OF TOWN. BUT LOOK HOW YOU ALL SUFFERED, TOO.
SCRAPING FOR SCRAPS. YOUR PRIDE STOLEN FROM YOU. YOUR MOJO, M.I.A.
WITH MY HELP, YOU CAN GET YOUR DUE.
I HAVE HELP NOW. FIREPOWER. AND I HAVE A *PLAN* TO TAKE IT. TO PUT OUR HEELS ON THE FALCONES' THROATS.
BUT I NEED YOU TO *TRUST* ME.
WE CAN GET THIS DONE. TONIGHT. *TOGETHER.*
WELL? YOU BOYS IN? OR ARE YOU WASHED UP?

WE'RE IN.
HEH HEH HEH HEH. WE MOVE TONIGHT. TONIGHT WE GET REDEMPTION.
CHEERS.
GILDA... I'M COMING, HONEY...
NEXT BLEEDING HEARTS

MICHAEL MARTS EDITOR & **JANELLE ASSELIN** ASSOCIATE EDITOR

Hey, Mike and Janelle,

I think that the Batman books are the strongest they have been in a very long time. I have been a Batman fan for the longest time and love what has happened with Bruce and Dick and all the other Bat-characters from 2005 to the present.

Now, what I want to know is, is there going to be a huge Bat-event coming up soon – and are all the books going to tie into one another again like they did during "R.I.P." and "Batman: Reborn"? Because I think that we are beginning to see something big coming up.

Thanks,
Tripper Pech
Oshkosh, WI

Thanks for the encouraging letter, Tripper! We're glad you think the Bat-titles are firing on all cylinders, because we all work really hard to keep things in line and the quality high when it comes to Gotham City.

And it's no coincidence that your Bat-sense is tingling. Events are building with a natural crescendo, and that's all we can say for now. But when the madness drops, you won't be expecting it!

Dear Mike and Janelle,

I just finished reading BATMAN #708, and I've got to say I really enjoyed the pairing of David Hine and Guillem March. David has been one of my favorite writers for a while now, and I've been looking for more issues by Guillem since he did BATMAN #698 and #699 last year, so the prospect of getting an issue by the both of them was pretty exciting for me. I was not disappointed at all, and, honestly, it was better than I had hoped it would be.

Great job getting those two paired up, and I hope to see them working together some more in the future!

Dylan Freitag
Ottowa, Ontario
Canada

We're big fans of David and Guillem, too, Dylan! We mentioned this last issue, but it bears repeating that the duo also worked together on AZRAEL #10-14 where they set up events that recently played out in the Bat-titles as the "Judgment on Gotham" storyline. So be sure to hunt those issues down!

Hey, Guys,

*I've just read #708, and I've got to say you've kicked off what seems to be an epic storyline! I loved Alfred's quips ("This is *not* a diner."), and Dick's desperation came through so agonizingly well that I was really experiencing the story through him.*

I've been waiting for Ra's to launch another attack on Gotham, and it'll be very interesting to see what he's got planned. Even though the arc seems to be only three issues, it definitely has that epic feel! Excellent job, really looking forward to RED ROBIN #22!

P.S. I seem to have missed something pretty damned important, though – when did Azrael stab Dick?

Dave
Pretoria, Gauteng
Africa

Dick actually found himself skewered on the end of Azrael's sword back in AZRAEL #14 when the new Dark Knight confronted Az about his aggressive crime-fighting tactics, Dave. The physical wound healed, but, like the rest of those judged by Azrael's blades, the impact on his soul took much longer to mend.

Plus, in case you haven't found out by now, the "Judgment on Gotham" arc actually took place across FOUR issues! The reading order is BATMAN #709, RED ROBIN #22, GOTHAM CITY SIRENS #22, and then BATMAN #710. We hope you were able to pick them all up! And thanks for your letter!

Hello, all!

I've been a huge fan of DC Comics and the DC Universe for the past 35 years or so. I've just read BATMAN #710, and I think it was very good. It's still very enjoyable seeing Dick Grayson as Batman as he's been my favorite character at DC.

Great stories, great art... Keep up the good work! And thanks for making all the titles in the Batman family such great entertainment.

A fan for life!

Stéphane Fournier
Vaudreuil-Dorion, Québec
Canada

We're lucky to have fans as awesome and dedicated as yourself, Stéphane! Thanks for reading and sticking with us for so long!

Hey, Bat-Crew,

THANK YOU for Guillem March! He is one of my favorite

artists. I believe he can improve the style and flair of any title, even one as prestigious as BATMAN. However brief his tenure, it is appreciated greatly.

Neil McManus
Dublin, Munster
Ireland

Couldn't agree with you more, Neil! Guillem charges at every project he joins with such ferocious energy and dynamic fun that it's impossible to look away. He's working on something that we can talk about soon, and it'll have every fan in the DC Universe drooling, so brace yourselves!

Hello, Mike and Janelle,

I am just starting to get back into comics, and I have been reading the BATMAN series – I love it. It is just fantastic. The art and the story are topnotch.

I particularly enjoyed the "Judgment on Gotham" story – mainly because it introduced me to the greatness that is the RED ROBIN and GOTHAM CITY SIRENS series! Let's just say I have two new series added to my pull list.

Keep up the great work!

Jake Zirkle
Moundsville, WV

Welcome back to comics, Jake! And thanks for diving back into the world's greatest form of entertainment by picking up the Bat-family titles!

There are several collected editions of RED ROBIN and GOTHAM CITY SIRENS currently available, so head over to DCComics.com for a rundown on what you can pick up! And we're not sure how long you've been away from the fold, but browse around the site for a list of our most recent, stellar releases!

Speaking of which, what do you Bat-fans think are the best Bat-titles to recommend to new (or returning) readers? Perennials such as DARK KNIGHT RETURNS and BATMAN: YEAR ONE are always great picks, but what other options would YOU endorse? Write in and let us know!

We're signing off for this issue, but we'll see you next month for the conclusion of the three-part "Pieces" storyline in issue #712. Check out Tony Daniel's cover to the issue over on your left! Take care!

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IN THE SPOTLIGHT

***FLASHPOINT* SPEEDS ONWARD AND REACHES A BOILING POINT AS BARRY ALLEN SCOURS THE PAST AND ALTERED PRESENT TO FIND THE WORLD'S GREATEST SUPER HEROES! WRITER GEOFF JOHNS IS NO STRANGER TO THE WORLD OF THE FLASH--WHETHER BARRY OR BART ALLEN, WALLY WEST OR JAY GARRICK--AND YOU SHOULDN'T BE EITHER! GET UP TO SPEED WITH THESE GRAPHIC NOVELS FEATURING AMAZING ADVENTURES OF THE SCARLET SPEEDSTERS OF THE DCU!**

THE FLASH OMNIBUS

Writer: Geoff Johns
Artists: Angel Unzueta, Scott Kolins, Ethan Van Sciver

This collection features the first adventures of the Flash written by comics superstar Geoff Johns. Wally West, the Fastest Man Alive, finds himself without his powers in a twisted mirror version of Keystone City against the likes of Captain Cold and Mirror Master while trying to stay one step ahead of a strange cult responsible for killing all the people he's previously saved.

THE FLASH AND GREEN LANTERN: THE BRAVE AND THE BOLD

Writers: Mark Waid, Tom Peyer
Artists: Barry Kitson, Tom Grindberg

Green Lantern Hal Jordan and the Flash Barry Allen didn't always get along. Discover how the brash and cocky test pilot and the modest and clean-cut police scientist became best friends when they were forced to put aside their extreme differences to team up and defeat the forces of evil.

THE FLASH: THE SECRET OF BARRY ALLEN

Writer: Geoff Johns
Artists: Howard Porter, Livesay

A dark decision made by his mentor Barry Allen forces Wally West to make some difficult choices... as he teams with Nightwing to fight the might of Gorilla Grodd.

DC NATION Q & A

Q: OK, Mr. former GREEN LANTERN Associate Editor, you have a lot of people green with envy as you are now in Burbank and, along with Geoff Johns, right in the thick of the making of Hal Jordan's journey to the silver screen. What's that like?

It's a dream come true!

I've been lucky enough to witness the various stages of the filmmaking process as the comic comes to life before my very eyes. I've seen the effort put forth by Director Martin Campbell, Producer Donald DeLine and everyone involved, ensuring that our beloved characters and their mythologies are portrayed accurately and impressively. I am blown away every day by new material that arrives, from initial concept art to final FX footage; each day truly is the Brightest.

Q: You were on the set in New Orleans and got to see that now famous Sinestro scene inspiring the Corps. How was that to watch?

It felt like I was on the planet Oa, looking up towards the greatest Green Lantern of them all – Thaal Sinestro. As he addressed the entire Corps, his words echoed throughout the room. You could feel the energy from his speech and believed you were a fellow Corpsman. WE ARE THE CORPS!

Q: What kinda guy is Mark Strong? Is he really Sinestro?

One of the highlights of my trip to New Orleans was meeting Mark Strong. As a person, he is quite the opposite of Sinestro -- genuine, kind, humble. But when the makeup is applied and he goes into character, it's an incredible transformation. Mark becomes Sinestro!

Mark is an amazing actor and understands all the intricacies of what makes Sinestro tick. There is no better actor to portray Sinestro, and I am truly grateful we got Mark.

Q: What are you most excited about seeing?

I am most pumped to see the multiple alien Green Lanterns and the planet Oa. I've witnessed the amount of work put into all the designs by Ngila Dickson, Grant Major and Sony Imageworks. And I continue to be flabbergasted by the detail and impressiveness of each new FX shot that arrives. I just can't wait to see it all on the big screen!

Q: Any surprises for you?

The constructs are just so cool! There are many different ones, and seeing them in action is amazing. But seeing them in 3-D will be even better.

Q: Any Easter Eggs fans should be looking for in the film?

Scour the scenes on Oa as you try to name all the Green Lanterns, and feel fear as you spot a mysterious yellow symbol.

Q: Anything else?

I just can't wait to see the joy on everyone's faces when the Green Lantern Film is released on June 17.

DC NATION

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